



தமிழ்நாடு ஆசிரியர் கல்வியியல் பல்கலைக்கழகம்
TAMIL NADU TEACHERS EDUCATION UNIVERSITY

(Established under Tamil Nadu Act 33 of 2008)

Chennai – 600 097



SYLLABUS – SEMESTER -III

B.Ed Degree Programme
(Semester Pattern Under CBCS)

(With effect from the Academic Year 2021 – 2022)

**Semester - III**
School Internship**Record Verification & Teaching Learning Assessment - External Evaluation**

S.No	Sub. Code	Practicum Components & Online Course	Credits	Marks
PART –A – Assessment of Teaching Competency and Records				
1	A1	Observation Record: Level- I & II	1	20
2	A2	Micro Teaching Record: Level - I & II	1	20
3	A3	Demonstration Record : Level - I & II	1	20
4	A4	Lesson Plan Record: Level - I & II	4	80
5	A5	Instructional Materials Record: Level - I & II	1	20
6	A6	Test and Measurement Record: Level -I & II	1	20
7	A7	Case Study Record	1	20
8	A8	Psychology Practical Record	2	40
9	A9	Environmental Education Record	1	20
10	A10	Students Portfolios and Reflective Journals	1	20
11	A11	Teaching Competency– Level - I & II	6	120
TOTAL –A			20	400
PART –B - EPC-Records				
1	EPC1	1. Reading and Reflecting on Texts	1	20
2	EPC2	2. Drama and Art in Education	1	20
3	EPC3	3. Critical Understanding of ICT	1	20
4	EPC4	4. Understanding the Self	1	20
TOTAL –B			4	80
PART –C – Online Course				
1	ONC	Online Course-SWAYAM (any one course related to Pedagogy/Education/Basic Discipline Skills)	1	20
TOTAL –C			1	20
	BD3PC	Total (A+B+C)	25	500



Guidelines for Preparation of Practicum Components:

1. Observation Record

Observation of minimum of five lessons by student teachers at Level - I & II of pedagogical subjects delivered by school teachers.

2. Micro Teaching Record

Microteaching – Practice is to develop the skills of introducing lesson, explaining, Probing questioning, stimulus variation, reinforcement, use of black board and achieving closure at level I & II related to pedagogy subject under the supervision of pedagogy teacher.

3. Demonstration Record

Demonstration of minimum 2 Model lessons delivered by the concern pedagogic teacher and 3 model lessons by each student teacher under the supervision of pedagogy teacher.

4. Lesson Plan Record

Regular Classroom Teaching: Preparation and delivery of 25 lessons in each level (I & II) of Pedagogy subject in the cooperative school during the school internship programme.

5. Instructional Materials Record

The student teachers prepare a record about the preparation and use of various instructional materials such as Print, Audio, Visual, Audio-Visual and Electronic Interactive Materials during the school Internship Programme.

6. Test and Measurement Record

This record is to be prepared covering theoretical aspects of Test and Measurement during the evaluation process with regard to students learning outcome. The following components shall be included in the preparation of record.



- Construction and administration of Achievement Tests at Level –I & II of Pedagogy subjects.
- Measures of Central Tendency: Mean, Median, Mode
- Measures of Dispersion: Range, Quartile deviation, Mean deviation and Standard deviation.
- Co-efficient of Correlation: Spearman’s Rank Correlation Co-efficient.
- Graphical Representation of data: Histogram, Bar diagram, Frequency Curve, Frequency Polygon and Ogive Curve.

7. Case Study Record

The case study record includes detailed examination of a student as a case, understand the reasons behind his/her unique habits or character and try to provide suggestions or remedial measures to enhance his/her habits or character to become a good citizen.

8. Psychology Practical Record

The student teachers should perform **any five Psychological Experiments** and **any five Psychological Tests** from the following and the activities regarding this shall be carried out during the first semester and the completed practical record should be submitted at the time of practical examinations.

S.No.	Psychological Experiments	S.No	Psychological Tests
1	Test of Creativity	1	Adjustment
2	Thematic Apperception Test	2	Teaching Competency
3	Span of Attention –Tachistoscope	3	Leadership
4	Mullerl-yer Illusion	4	Organizational Climate
5	Mirror drawing	5	Intelligence
6	Rorschach Ink- Blot test	6	Self-Concept
7	Maze learning	7	Life Skills
8	Memory drum	8	Values.



9. Environmental Education Record

The student teachers prepare a record about the process that allows individuals to explore environmental issues, engage in problem solving, and take action to improve the environment. The Environmental Education Record should include the Components of Environmental Education such as:

1. Environmental Education – Meaning, definition & importance
2. Objectives and guidelines of Environmental Education
3. Environmental degradation – impact on land, air, water, food and health
4. Recent Environmental threats around the world
5. School environmental survey (done in practice school)
6. Prepare a pictorial album – national / international level on environmental issues
7. Activities done in college related to environmental protection in the academic year (any 5 activities)
8. Environmental awareness song / slogan / skit written by each student on their own

10. Students Portfolios and Reflective Journals

Students Portfolios refers compilation of students achievements, awards, recognitions, merits, memorable activities etc.,

Reflective Journals should be prepared and maintained by student teachers in which he/she records his/her experiences, observations, and reflections on the pedagogy courses and school internship.



COURSE EPC11 (1) : READING AND REFLECTING ON TEXTS

The aim of this course is to enhance the professional capacities of a student-teacher, specifically reading and writing skills.

Course objectives: To enable student-teachers:

1. To enhance their capacities as readers and writers by becoming participants in the process of reading.
2. To read diverse texts/books and learn to think together.
3. To use their reading and writing skills for effective preparation for the other courses.

Mode of Transaction of the course

The teachers in colleges of education should:

1. Engage the student-teachers in reading interactively - individually and in small groups.
2. Offer opportunities to the student-teachers to read wide variety of texts (such as empirical, conceptual and historical texts, policy documents, studies about schools, teaching and learning, texts about people's experiences relating to teaching, learning and schools.
3. Engage the student-teachers in reading the autobiographical narratives, field notes, ethnographies (scientific description of different races cultures), etc. and develop different types of reading skills and strategies
4. Engage the student-teachers in reading expository texts so that they can make predictions, check their predictions, answer question and then summarize or retell what they have read.



5. Engage the student-teachers to analyse various text structures and develop comprehension of them.
6. Engage the student-teachers in developing their writing skill by providing various contexts for writing.
7. Prepare the student-teachers for selected readings and writings required for other courses.
8. Train the student-teachers, through structured tasks, in writing with a sense of purpose and audience and responding to a text with one's own opinion or writing within the context of others' ideas.
9. Train the student-teachers to learn to combine both reading and writing that leads to the development of critical skills.
10. Read any three books related to education and make a critical presentation.

Tasks and Assignments:

Preparing a Record on "Reading and Reflecting on Texts".

1. Every student-teacher should prepare and submit a comprehensive record of the reading writing activities done throughout the course for his/her teacher's feedback and evaluation.
2. Read any three books related to education and submit a review of them.



COURSE EPC11 (2): DRAMA AND ARTS IN EDUCATION

The aim of this course is to enhance the professional capacities of a student-teacher, specifically his her creativities and aesthetic sensibilities.

Course objectives: To enable the student-teachers:

1. To use the techniques of art, music and drama for enhancing teaching and learning.
2. To use art, music and drama for enhancing one's self, expression and creativity.
3. To identify and recognize the experts in art, music and drama in the community and involve them for enhancing of teaching-learning process.

Mode of Transaction of the Course

The teachers in Colleges of Education should:

1. Engage the student-teachers in making a work of art/a drawing/a sketch/a sculpture/a statue relating to school subjects, in doing an oil painting/a line drawing/ a rough sketch, in painting a picture/landscape/mural/in oils/in water colours/ draw a picture /a protract /a cartoon / a line / a figure / a human form/ in charcoal /in ink. with fine arts experts,
2. Engage the student-teachers in visiting art galleries /art exhibitions and cultural festivals
3. Encourage the student-teachers to understand local culture and art forms and interpret art works, movies and other media.
4. Train the student-teachers to use drama to interrogate/question and seek clarity in the areas of 'discomfort' and 'confusion' to them (such as



completely segregated social environments, bounded by caste, class, religions or gender, etc).

5. Train the students-teachers in choosing themes and stage them as skits plays/dramas/street plays, so that they can develop the ability to feel empathy for and relate with others.
6. Engage the student-teachers to nurture and build their sensitivities through drama, based on experience, emotions and interpretation.
7. Guide the student-teachers to identify and recognize local artists, drama experts in schools/ colleges and use them for transformational action.
8. Motivate the student-teachers to use drama as a '**critical pedagogy**' moving beyond the classroom and develop collective consciousness by involving the community to participate in educational and social change.
9. Guide the student-teachers to experience and stage different kinds of drama/skits/street plays /folk and contemporary traditions relating to day-to-day problems of people of different walks of life.
10. Invite local experts in music and explore the possibilities of teaching certain contents in school subjects through music.

Tasks and Assignments:

1. Write a detailed report on how you have used drama as a technique for teaching your school subject.
2. Write a comprehensive report on how you have used fine arts and music for teaching your school subject.



COURSE EPC 11 (3): CRITICAL UNDERSTANDING OF INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)

The aim of this course is to enhance the professional capacities of a student teacher in integrating Information and Communication Technologies (ICTs) with effective teaching and learning in a classroom.

Course objectives: To enable the student-teachers:

1. To teach effectively in a “technology enhanced classroom” (previously referred to as “smart classroom”).
2. To achieve knowledge-comprehension, practice skills and presentation skills in ICT.

Mode of Transaction of the Course

The teachers in Colleges of Education should train the student- teachers:

1. To operate /use various ICT tools such as computer, laptop/Internet,Interactive whiteboard, Tablet PC, iPad, iPhone, Mobile phones, Digital cameras, Multimedia equipments (audio/video), Skype and video -conferencing.
2. To browse the Internet, using a computer /laptop, identify and use education related websites and video/audio resources in teaching- learning.
3. To prepare teaching material/learning resource materials: e-content, e-booklet for selected school subject areas and to create edu(cational) blogs for individual/ group students for strengthening sharing and learning.
4. To use a laptop /PC for preparing slides for PowerPoint presentations/ lectures and also download the video resources available on the internet and use them embedded with slide presentations.



5. To teach a content /lesson using an Interactive whiteboard (by connecting a desktop computer to a whiteboard and project Google images onto it).
6. To use a visualizer/document camera (visual projector) to display and share an information to the whole class.
7. To use a mobile device/a camera phone to take a series of snapshots of children's actions events/ scenes/ activities and prepare a photo documentary or photo album with explanatory notes/ descriptions.
8. Prepare videos on different teaching styles of experienced teachers/ peers and keep them available for viewing as a stream on a computer.
9. Organize a few video-conferencing classes (organize Skype-based video conferencing) inviting experts in school subjects and encourage the students to share the learning experiences through Whatsapp with their classmates and others.
10. To create educational blogs(edublogs) for individual/group students for sharing and learning articles/ class notes/ assignments and participating in active blogging community.

Tasks and Assignments:

1. Write a report based on your preparation of e-content and presentation of it to the class with different ICT tools.
2. Write a report on the organization of video-conferencing with an educational expert.



COURSE EPC 11 (4): UNDERSTANDING THE SELF

The aim of this course is to develop understanding of student-teachers about themselves as a person and as a teacher through conscious on going reflections.

Course Objectives:

To enable the student-teachers:

1. To develop sensibilities, dispositions and skills that will help them in facilitating their personal growth and students.
2. To develop social-relational sensitivity and effective communication skill such as listening and observing.
3. To develop a holistic and integrated understanding of the human self and personalities.

Mode of Transaction of the Course

The teachers in the College of Education should:

1. provide opportunities to listen to case studies / biographies / stories of different children who raised in different circumstances and how this affected their sense of self and identity formation.
2. screening movies / documents where the protagonists (the main character in play, film, movie and book) undergoes trials and finally discovers her / his potential despite odds.
3. discuss the issues of contemporary adolescents / youths to enable the student-teachers to understand themselves, with students and classroom situations.
4. provide opportunities to student-teachers to express themselves through different modes that they are comfortable with them.
5. arrange sessions for resource persons / experts and the family to reflect back whether all modes of expression have been used by the student-teachers to express themselves.
6. give exercises to the student-teachers for 'developing reflective journals' and providing regular feedback on those reflective thoughts and experiences.
7. provide opportunities to student-teachers for story making to reflect their self.



8. encourage student-teachers to disclose their self, through art, dance and theatre exercises.
9. conduct nature walk / field visit / adventure to enable the student-teachers to realise the importance of team work.
10. conduct small group interactions on a task with people to enable the student-teachers to understand the social structure and role of individuals and to participate and / or lead in the activities of the family, college and community.

Tasks and Assignments

1. Every student-teacher should write one's autobiography, and biography of a child who has grown up in different socio-economic and cultural backgrounds.
2. Every student-teacher should write a report on their experiences gained through art, dance and theatre exercises undertaken by them.